KSSH
MAEDA-KUN,
WHERE ARE YOU?
KSSH

OVER HERE?
ARE YOU OVER HERE, MAEDA-KUN?

KUUUUN-
MAA-
EE-
DAA-
DAMN IT...
DAMN IT!
IT'S COMING
THIS WAY...
IF F-VIRUS
CARRIERS
REALLY CAN
DETECT
EACH
OTHER...
SHIT,
IWAKURA-
KUN, I'M
RIGHT
HERE
WITH YOU!

...
WHAT SHOULD I DO?!
WHAT?
HUH?
...

WHAT... WAS
WHA-
THAT... FOR...
SORRY.
I'LL BE RIGHT BACK.

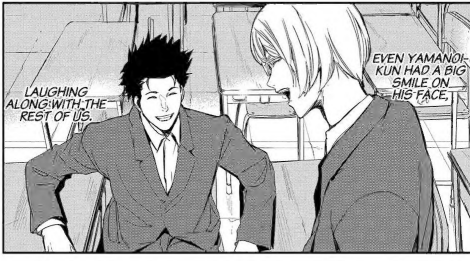
fort of apocalypse

Chapter 43
BITTER ACID SYMPHONIE

STORY BY: YUU KURAISHI
ART BY: KAZU INABE

WHILE I WAS KNOCKED OUT, I HAD A DREAM.
WE WERE ALL IN THE SAME CLASS.
FOR SOME REASON,

...ABOUT SOMETHING FUNNY.
ALL OF US WERE LAUGHING...


LAUGHING ALONG WITH THE REST OF US.
EVEN YAMANOI-KUN HAD A BIG SMILE ON HIS FACE.

WE WERE SO HAPPY...
IT WAS SO MUCH FUN.

THUMP
THUMP
THUMP
WHERE THE HELL AM I?
HUH?
WHOA-AAH!
THUMP
THUMP
DAAAAH!
WHAM
A DUMPSTER?
HUH?

STUMBLE
HOW DID I END UP HERE?

150m
MOTORCYCLE
高さ 2.5m
TAK
TAK
TAK
TAK

WHY DID YOU GO ALONE?!

IWAKURA-KUN!

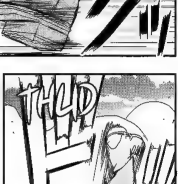
HAA
ハア
IWAKURA-KUN...
ハア
HAA
HUU
ハア
HAA
ハア

...DID HE GO?
WHERE ...

IWA-KURA-KUN!
IWA-KURA-KUN?
CRAP...

SLIP!!

NOW WHAT?!
DAMN IT!


THUD

HUH?

THIS CASING IS FROM IWAKURA-KUN'S GUN.
HEY
THIS WAY?
AN OTHER ONE

AND ANOTHER.
ANOTHER.
AAH-
IF I FOLLOW THESE...
THIS KNIFE...

HAAH
ハア
...KNIFE.
...IWAKURA-KUN'S...
ハア
HAA
HUUU
ハア
THIS IS...
ハア
HAAH
AAAH!
NH!

THUD
AAAAA AAAAA AAAHI
WH-
SCRAMBLE
SCRAMBLE
IWAKURA-KUN!
SCRAMBLE
SCRAMBLE
IWA-KURA-

AAAAAAAAAAAAH!
AAH-
NGGGGRRRRRAAAAAAAAAAAGH!

AAAAAAAA AAGH!
GRRRR-
SHIT, SHIT!
I-
I-

KH
HH
RR
RR
AA
AA
AA
AA
AH!

I...
WHY...

MAEDA-KUN.
AAH.

THERE YOU ARE.

I'VE BEEN LOOKING EVERY-WHERE.
HAVE YOU BEEN UNCON-SCIOUS?
HMM
OH.
HE WAS AWFUL

DANGEROUS BOY. NO TALKING TO HIM.
STRAIGHT TO THE VIOLENCE.
THAT'S WHY
HAD TO SNAP HIS SPINAL CORD.
I GOT SERIOUS AND STOMPED HIM.

DURABLE.
HE'S SURPRISINGLY

BUT HE STILL WOULDN'T DIE.

I HAD TO DROP A CONCRETE PILLAR ON HIM.

OH?

STARE

MAEDA-KUN, YOU'VE ADVANCED TO HAVING THREE IRISES.
OOH.
SHOOM
NOW YOU CAN TRULY JOIN-
SHOOM
SHOOM
...US?